



# On attending the 32nd Annual Conference of Chinese Society for Anatomical Sciences (CSAS) joined with 3rd Congress of Asian Association of Clinical Anatomists (AsACA)

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I attended at the 32nd Annual Conference of Chinese Society for Anatomical Sciences (CSAS) joined with 3rd Congress of Asian Association of Clinical Anatomists (AsACA) which was held from Aug 5 to 9, 2016, in Jinan, China.

I have never been to China. However, the Shandong province was familiar to me because Guan Zhong (–645 BC) and Bao Shu were the ministers of the Qi (nation located at Shandong province, BC 1046–BC 221) and their friendship (管鮑之交) is well recognized.

More than 500 participants attended, and it took more than 20 minutes to take the picture of participants in a photograph. The majority of attendees were from China, South Korea, and Japan.

Thirteen plenary lectures, 182 oral papers were presented in nine sections (histology and embryology 24, sectional imaging anatomy 21, anthropology and digital anatomy 25, regenerative medicine and stem cell 26, neural pathway and neural development 24, clinical anatomy 26, brain network omics 13, nervous system disease 25, and teaching research 24). Also, 376 posters were presented.

The CSAS is a lawfully-registered, academic, nonprofit le-

gal social group. It is engaged in the anatomy (including cytology, embryology, histology, neural anatomy, human anatomy, tomographic images anatomy, comparative anatomy, and anthropology).

Just after the closing ceremony, the “Digital Human symphony Concert” was held by “Shandong Province Youth Philharmonic Orchestra” (Fig. 1). I was surprised, to see how most members of the performance group were the family of the anatomists. The conductor Xinyi Wang led the audience to be engaged with his orchestra by inducing the chats



Fig. 1. “Digital Human Symphony Concert” by “Shandong Province Youth Philharmonic Orchestra.” Most members of the performance group were the family of the anatomists.

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in Dvorak's "Slavonic dances" and Johan Struss' "Radetzky March." In "Blacksmith Polka," the conductor hit the anvil with two hammers. The most impressive performance was double keyboard solo "cool it" by a young organist around the age of 15. She was very skillful and I'm sure she'll be a great organist in the future.

After the conference I looked around the Jinan city, the city of water, since it has a large lake (465 km<sup>2</sup>) named "da ming hu." The Jinan city is well expressed by a Chinese poem (三面

荷花四面柳 一城山色半城湖). Three sides are surrounded by lotus, four sides by Liu tree. The half of the city is covered by mountain, another half by lake.) A famous woman writer of Song-dynasty (960-1297), Qingzhao (1084-1151) lived in this city and left many poems.

The people of this city whom I met were very friendly. Perhaps when I attend the next CSAS conference, which will be held in Xian on Jul 2017, I will visit Jinan again.